## SPECIAL 2012 AIA DALLAS TOUR OF HOMES EDITION

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## Plus:

What happens when architects design their own homes?

Urban life is hot in downtown Dallas.

The evolution of neighborhoods ... will they survive?



SATURDAY, NOVEMBER 3rd // SUNDAY, NOVEMBER 4th // 10AM TO 5PM

## WELCOME TO THE 2012 AIA DALLAS TOUR OF HOMES

Thank you for joining us for the sixth annual **AIA Dallas Tour of Homes.** Each year the Dallas Chapter of the American Institute of Architects is proud to showcase the work of our members for you to enjoy. This year's tour, as in years past, promotes the work of some of the finest design talent in North Texas.

The professionals who organized this event went to great lengths to select a collection of homes that would showcase an interesting variety of styles, sizes and locations, each with something unique to offer. Each residence is a result of the personal relationship and collaboration between the architect and the homeowner. In fact, this year brings the unique opportunity to visit two architects' homes and two contractors' homes, allowing you to see firsthand what those in the profession are designing for themselves.

Take your time, ask questions, and find enjoyment in each of these beautiful homes. We hope you leave our tour with a new appreciation for the important role the architect plays in residential design.

Thank you and enjoy the tour!

Kelly Mitchell, AIA, LEEP AP, and Leticia Canon, AIA, NCARB, LEED AP BD+C Committee Chairs, 2012 Dallas Tour of Homes

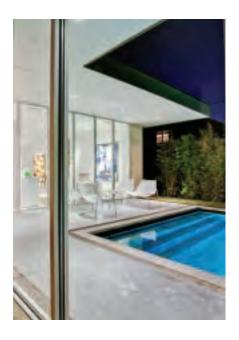
The mission of the American Institute of Architects Dallas Chapter is to encourage, promote, advance and coordinate efforts to uphold the highest standards of the Architectural Profession in the community.

## ARCHITECT // NIMMO AMERICAN STUDIO

PROJECT DESIGN TEAM // Joshua Nimmo, AIA



PHOTOGRAPHY BY RICHARD SHARUM



**The design of this home** on Prospect Avenue assembles large, simple masses and cantilevered planes to create expansive, open spaces within a typical single-family lot. It was a priority to balance the drama of monumental spaces and forms with the serenity of nature. Blurring the boundary between interior and exterior, at some perspectives the residence is completely see-through. From other points of view, forms and objects slowly reveal themselves. The house hides behind a large pecan tree, as well as an architectural screen and landscaping.

Incorporating sustainable design strategies was a priority. Examples include: addressing solar orientation through the careful placement of openings, overhangs, and landscaping; utilizing a highly reflective roof membrane; omitting heat-storing attic space; detaching the garage to prevent the transmission of potentially harmful fumes and unwanted heat; and incorporating porous walkways to reduce the impact of storm runoff.

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